UNIVERSIDAD
COMPLUTENSE
MADRID

Master's Degree
Faculty of Geography and History

SPANISH AND LATIN AMERICAN MUSIC

MASTER'S DEGREE

SPANISH AND LATIN AMERICAN MUSIC

Field of Study: **History of Art and the Artistic Expression and Fine Arts**

Responsible Center: **Faculty of Geography and History. Universidad Complutense de Madrid (UCM)**

www.ucm.es/master-musica-espanola-hispanoamericana

Orientation: **academic**

Credits: **60 ECTS**

Duration: **1 academic year (2 semesters)**

Modality: **face-to-face**

OBJETIVES

The Master in Spanish and Latin American Music is oriented towards academic specialisation and initiation into research tasks. It focuses on the advanced study of the musical heritage of Spain and Latin America and offers the necessary skills to plan and develop research projects in this field. The Master provides students with the tools and research techniques critical to study the history of music, its sources, and its historiography, and teaches strategies and academic conventions for locating, treating, and editing musical sources, as well as for the analysis and critical interpretation thereof.

PROSPECTIVE STUDENTS

Admission is open to students holding an official Spanish or foreign university degree, in accordance with the admission regulations of the Complutense University of Madrid. It is recommended for graduates (BA) in History and Science of Music, Musicology, or Music, as well as for degrees granted by Music Conservatories, although other entry routes may be considered. Applicants must have a technical knowledge of music equivalent to an Intermediate Conservatory Degree in order to be able to follow the courses adequately. There will be no specific admission test, although previous training and suitability to the Master's profile will be taken into account during the process. Lectures are given in Spanish.

WHY STUDY THIS MASTER'S DEGREE?

The Master in Spanish and Latin American Music provides advanced training in Musicology, which can later be oriented towards the completion of a doctoral thesis, or any other work applicable to professional fields such as:

- Musical documentation: ordering, inventorying, cataloguing and treatment of various musical documents.
- Music publishing: necessary for the recovery and interpretation of a repertoire that is increasingly demanded.
- Management of musical activities: cultural foundations, festivals, concert cycles, and seasons or musical groups.
- Media: demand for qualified professionals capable of knowing and understanding music in all its breadth, diversity, and complexity.

STRUCTURE

The Master is taught in in-person classroom mode and it has the following structure:

Fundamental Training Module: 42 compulsory ECTS, divided into two subjects:

- Spanish and Latin American Music: 18 compulsory ECTS (3 subjects): history, sources, historiography, and analysis at a specialised level.
- Musicological research methodology: 24 compulsory ECTS (4 subjects): heritage, musical documentation and iconography, musical analysis, music edition, and popular music.

External Internships: 6 compulsory ECTS. In institutions with which agreements have been signed, such as the Juan March Foundation, National Library of Spain (Music Section), General Society of Authors and Publishers, Complutense Institute of Musical Sciences, Music and Dance Documentation Centre (INAEM, Ministry of Culture), R+D Projects of the Spanish Research Agency, amongst others.

Master´s Project: 12 compulsory ECTS. It will be carried out under the supervision of a Master´s lecturer.

Face-to-face classes are organised by 3-month terms (October-December and January-March) and are concentrated in three afternoons a week.

PLAN DE ESTUDIOS

SUBJECT TYPE	ECTS
Compulsory	42
External Internship	6
Master's Thesis	12
Total	**60**

COMPULSORY SUBJECTS	ECTS	SEMESTER
Fundamental Training Module		
Spanish and Latin American Music		
Spanish Music I (up to the 18th century). History, Sources, Historiography and Analysis	6	1st
Spanish Music II (19th-20th centuries). History, Sources, Historiography and Analysis	6	1st
Latin American Music. History, Sources, Historiography and Analysis	6	2nd
Methodology of Musicological Research		
Methodology of Musicological Research. Musical Heritage, Documentation, and Iconography	6	1st
Music Analysis. Practice and Methodology	6	1st
Music Editing. Criteria and Techniques	6	2nd
Popular Music. Identities, Communication, and Technology	6	2nd

EXTERNAL INTERNSHIPS	ECTS	SEMESTER
External Internships	6	1st and 2nd

FINAL MASTER'S THESIS	ECTS	SEMESTER
Master's Thesis	12	2nd

UNIVERSIDAD
COMPLUTENSE
MADRID

una europa

una-europa.eu

Másteres UCM

Faculty of Geography and History

Campus de Moncloa
geografiaehistoria.ucm.es
For more information: www.ucm.es/master-musica-espanola-hispanoamericana

January 2026. The content of this brochure is subject to possible modifications

www.ucm.es