

Heir's Pistol Kills His Wife; He Denies Playing Wm. Tell

Mexico City, Sept. 7 (AP).—William Seward Burroughs, 37, first admitted, then denied today that he was playing William Tell when his gun killed his pretty, young wife during a drinking party last night.

Police said that Burroughs' grandson of the adding machine inventor, first told them that, wanting to show off his marksmanship, he placed a glass of gin on her head and fired, but was so drunk that he missed and shot her in the forehead.

After talking with a lawyer, police said, Burroughs, who is a wealthy cotton planter from Pharr, Tex., changed his story and insisted that his wife was shot accidentally when he dropped his newly-purchased .38 caliber pistol.

Husbands in Jail.

Mrs. Burroughs, 27, the former Joan Vollmer, died in the Red Cross Hospital.

The shooting occurred during a party in the apartment of John Healy of Minneapolis. Burroughs said two other American tourists whom he knew only slightly were present.

Burroughs, hair disheveled and clothes wrinkled, was in jail today. A hearing on a charge of homicide is scheduled for tomorrow morning.

No Arguments, He Says.

"It was purely accidental," he said. "I did not put any glass on her head. If she did, it was a joke. I certainly did not intend to shoot at it."

He said there had been no arguments or discussion before the "accident."

"The party was quiet," he said. "We had a few drinks. Everything is very hazy."

Burroughs and his wife had been here about two years. He said he was studying native dialects at the University of Mexico. He explained his long absence from his ranch by saying that he was unsuited for business.

Wife From Albany.

He said he was born in St. Louis and that his wife was from Albany, N. Y. They have two children, William Burroughs Jr., 3, and



William Seward Burroughs in Mexico City prison.



The late Mrs. Joan Burroughs—killed at party.

(Associated Press Wirephotos)



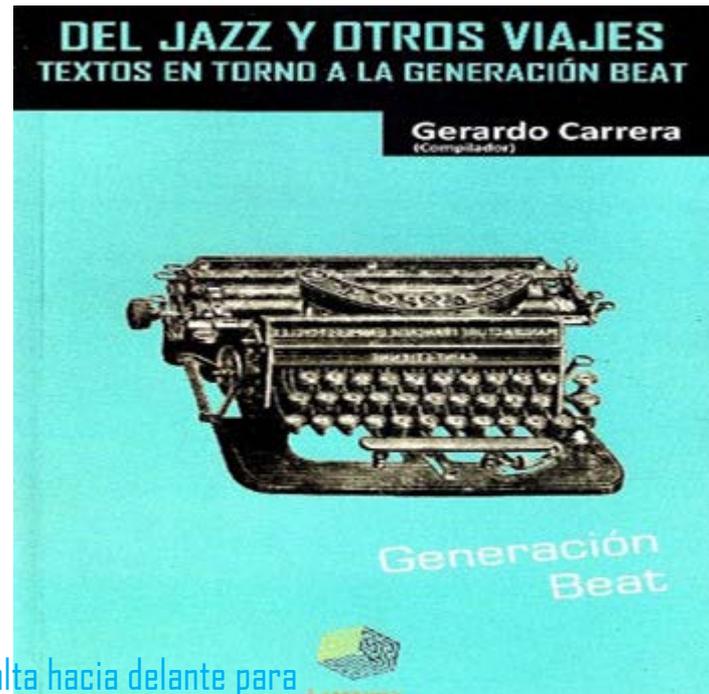
THE BEAT GENERATION



William S. Burroughs: 1914- 2014

Julie Adams, 7, who he said was his wife's daughter by a previous marriage. The couple had been married five years. She had attended journalism school at Columbia University before her marriage to Burroughs. Burroughs, who also had been married before, formerly lived in

Loudonville, a swank suburb of Albany. He is a graduate of Harvard University and worked for two weeks in 1942 as a reporter for the St. Louis Post-Dispatch. His paternal grandfather laid the foundation of a fortune when he built his first adding machine in St. Louis in 1885.



«En su mundo de oscuridad total los ojos y la boca son un órgano que salta hacia delante para morder con dientes transparentes...»

28TH AUG - 7TH SEPT 2014

WILLIAMS BURROUGHS

ANIMALS IN THE WALL A NEW EXHIBITION OF ORIGINAL ART

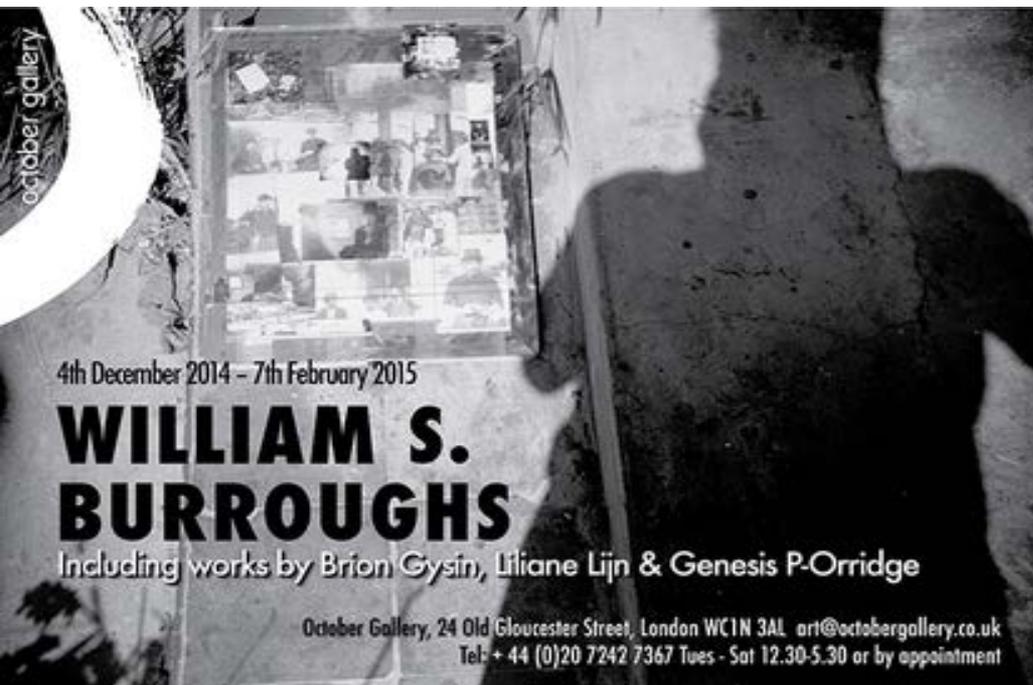
VENUE
LONDON/NEWCASTLE
28 Redchurch Street, London E2 7DP

INFO
www.guernilazoo.com

PARTNERS



<http://www.burroughs100.com/>

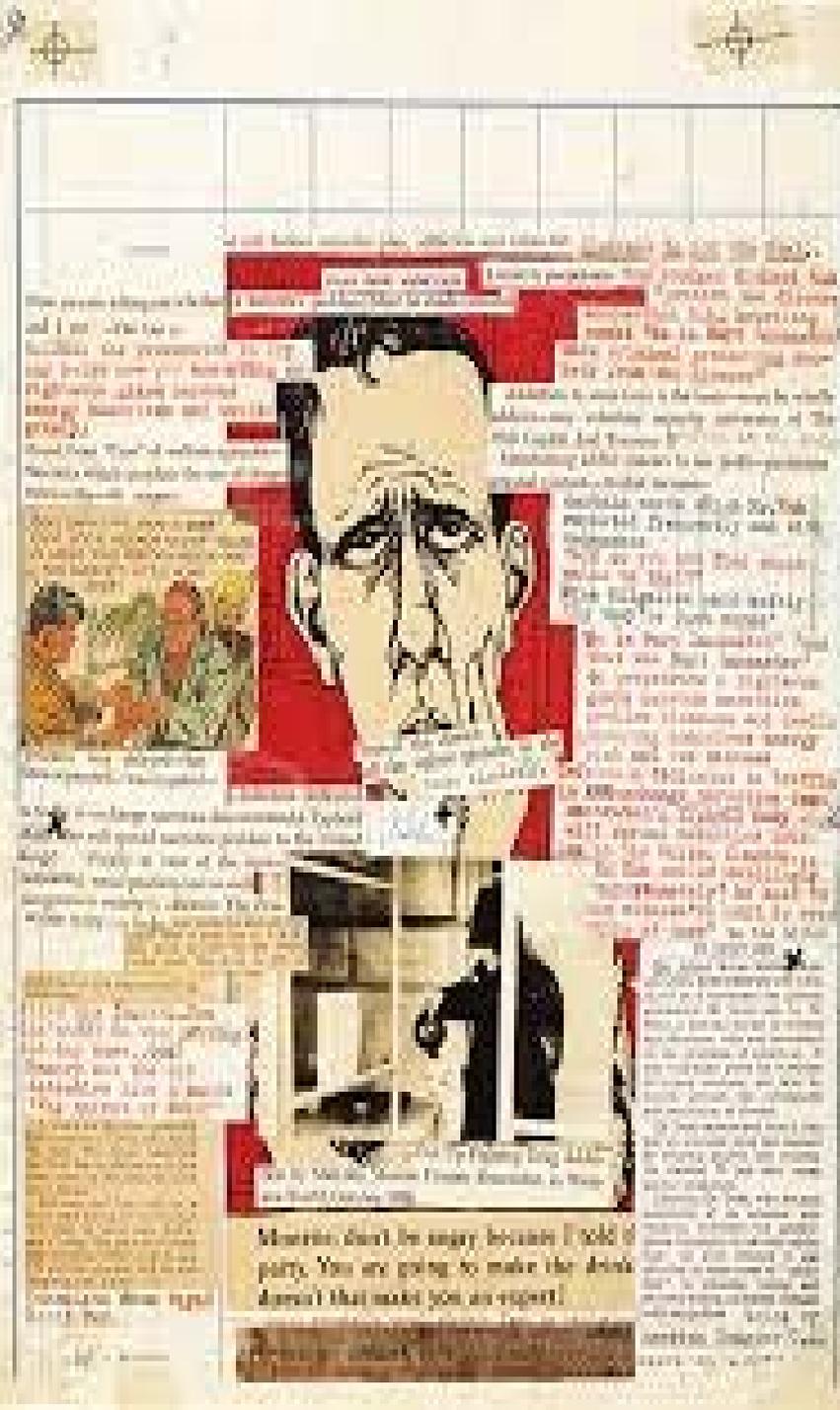


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Martin, don't be angry because I sold it
party. You are going to make the drink
don't that make you an expert!

La palabra "Beat"

Los Beats descubrieron que la prosa en sus libros podía tener un nuevo ritmo, y ser el concepto responsable de una vida más honesta, de una crudeza directa. Era el momento de las verdades, de la crítica y del sarcasmo. Decían que tenían que burlarse del mundo, pues era lástima y desilusión lo que les producía. Se rebelaron contra el movimiento Nuevos Críticos y contra la poesía metafísica. Jack Kerouac particularmente, uno de sus creadores, acuñó el estilo espontáneo como "spontaneous bop prosod", ya que utiliza siempre un discurso entrecortado, casi vivencial, crudo y libre de las formas que requiere la normal dicción. Kerouac quería innovar en todo. Tenía la posibilidad de escribir a su modo, ¿por qué hacerlo a la manera de otros?

El movimiento Beat utilizaba en su estilo el realismo, lo experiencial, lo que se ve pero nadie dice. Por ello critican las elucubraciones etéreas de la metafísica y la psicodelia. Los Beats impusieron un estilo en el que el ritmo no es ajeno a la idea: la idea es la forma, es el concepto y es el por qué de cada palabra.

El estilo literario de este movimiento representaba el rescate del coloquialismo, del relato que utiliza un conversacionalismo ligero y rudo. El texto poético narraba la cotidianidad, para ello no debía ser un tratado autobiográfico: era más efectivo un verbo agresivo, aunque lo disimulara bien.



Obras

- *La máquina blanda* (1961)
- *Nova Express* (1963)
- *Los chicos salvajes* (1971)
- *Exterminador* (1973)
- *Ciudades de la noche roja* (1981)
- *El lugar de los caminos muertos* (1984)
- *Tierras del Occidente* (1987)
- *Gato Encerrado* (1986)
- *El fantasma accidental*
- *Las últimas palabras de Dutch Schultz*
- *La revolución electrónica* (1970)

- *Yanqui* (1953), bajo el seudónimo de *Bill Lee*
- *El almuerzo desnudo* (1959), escrita en *Tánger*, un lugar que apreció singularmente.

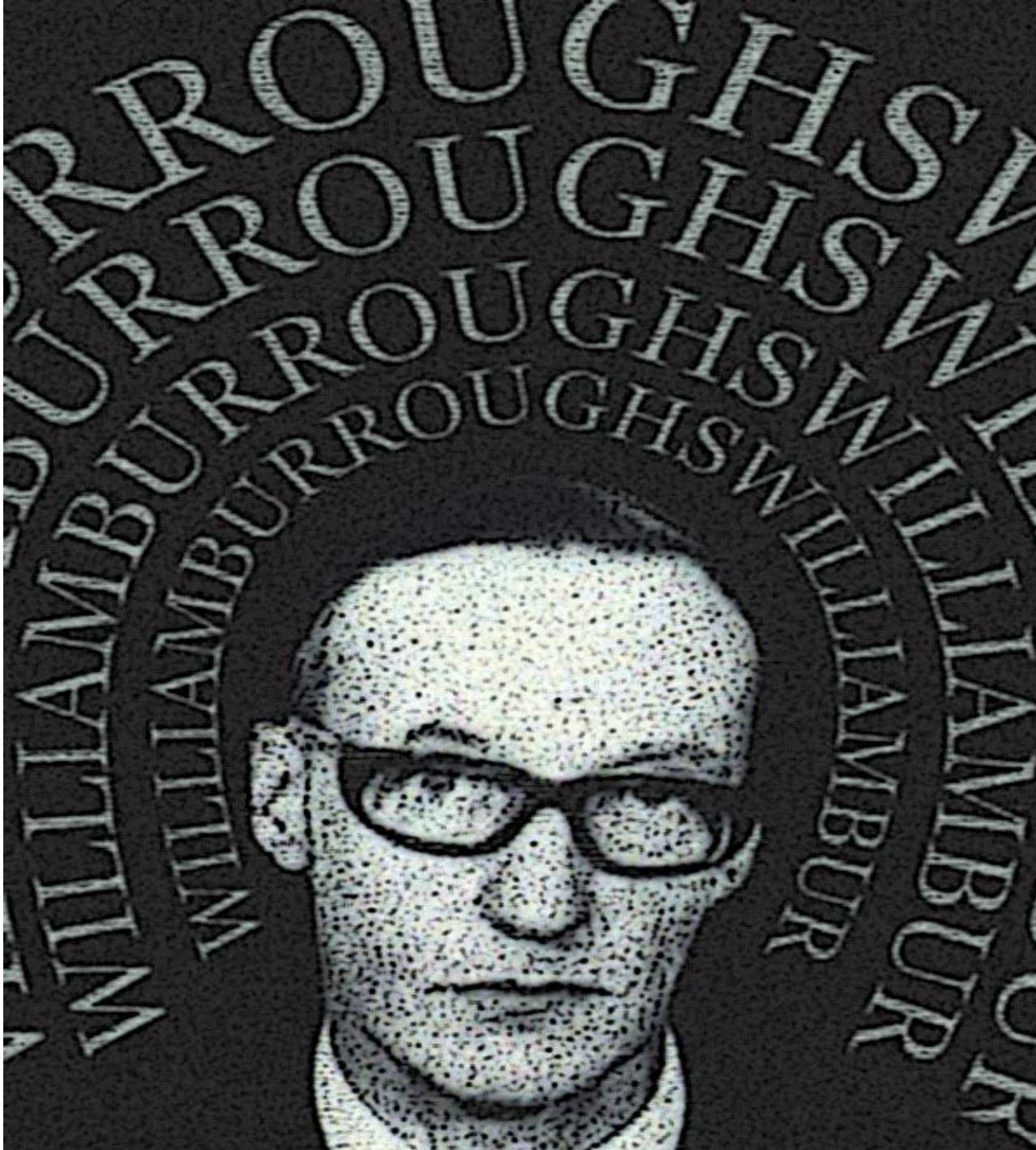
• *Queer* (1985)

• *Y las hipodótamos se conciliaron en sus tanques* con Jack Kerouac

- *Snack*
- *Mi educación*
- *El metro blanco*
- *El ticket que explotó*

(1953)

• «En su mundo de oscuridad total los ojos y la boca son un órgano que salta hacia delante para morder con dientes transparentes...».



Filmografía sobre Burroughs y sobre su obra y pensamiento:

- *Junky's Christmas*, de Nick Donkin y [Francis Ford Coppola](#).
- *Go Go Second Time Virgin*, de [Koji Wakamatsu](#).
- *Four Films Tower Open Fire*, de Antony Balch.
- *Querelle*, de [Rainer Werner Fassbinder](#) (narrador).
- *William Burroughs*, de Jean-Francois Vallée.
- *Tokio Fist*, de Shinya Tsukamoto.
- *Psychic TV Ghost at Number 9*, de Antony Balch.
- *Visitor Q*, de Takashi Miike.
- *El almuerzo desnudo*, de [David Cronenberg](#).
- *Drogas, amor y muerte (Drugstore Cowboy)*, de [Gus Van Sant](#).
- *A Man Within*, de [Yony Leyser](#).



Jack Kerouac



Allen Ginsberg



Neal Cassady

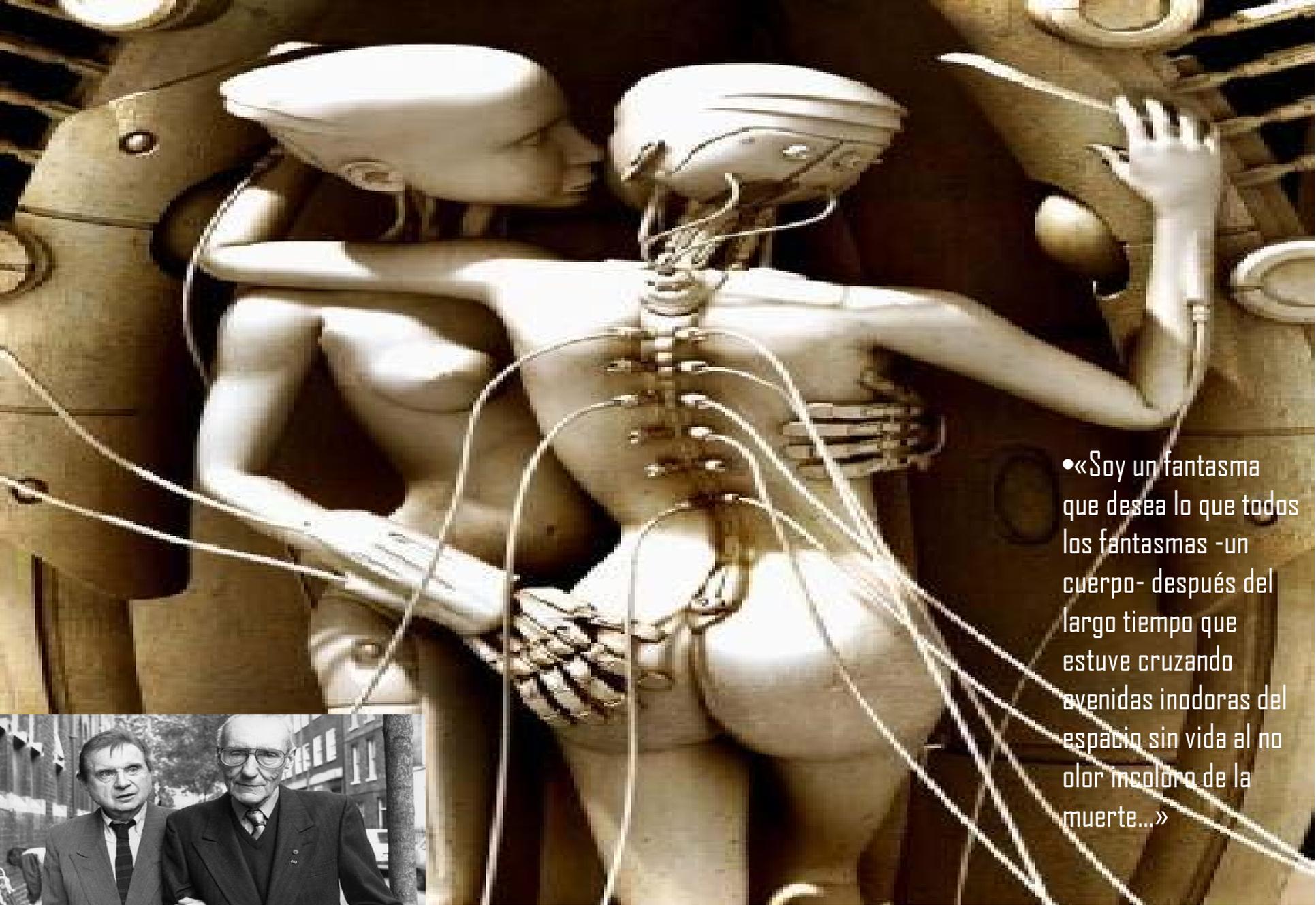


William Burroughs



Peter Orlovsky

Entre las poetisas *beat* más importantes se encuentran *Diane di Prima, Diane Wakoski, Leonore Kandel, Marge Piercy, Denise Levertov, y Elise Cowen.*



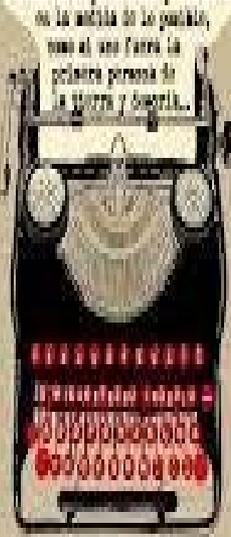
•«Soy un fantasma que desea lo que todos los fantasmas -un cuerpo- después del largo tiempo que estuve cruzando avenidas inodoras del espacio sin vida al no olor incoloro de la muerte...»



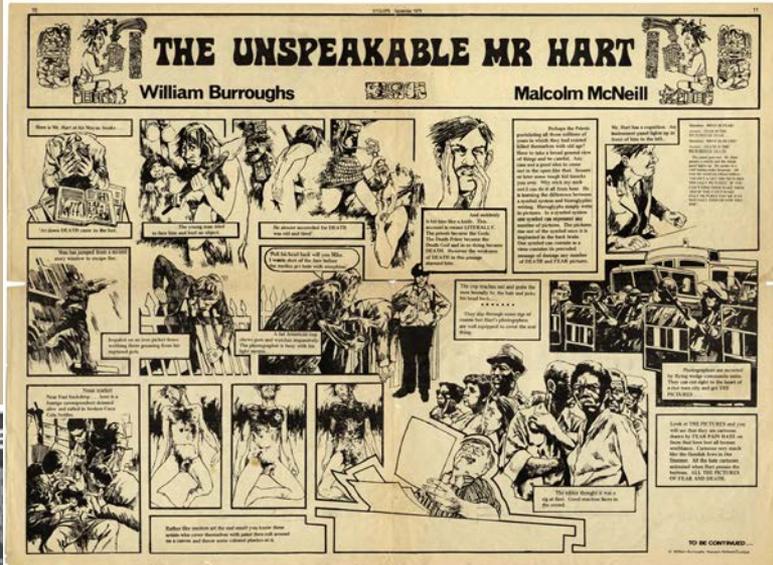


La Generación Beat

En momentos en que cuando recibes noticias que olvidas todas las normas, el estilo libertario y tiene presentaciones como palabras importantes, tratenlos de averiguarlos y tratarlos por el estilo, es decir, aprender las palabras como el resto y, además a no recibirlos por lo más que cuando, pero que habra que recibirlos, es la medida de lo posible, como al ser parte la primera persona de la guerra y libertad.



No estabas allí al principio.
Tampoco estabas allí al final... Tu conocimiento de lo que está pasando sólo puede ser superficial y relativo



NADA ES VERDAD, TODO ESTÁ PERMITIDO

EL DÍA QUE KURT COBAIN CONOCIÓ A WILLIAM BURROUGHS

ALPHA DECAY

SERVANDO ROCHA



El lenguaje es un virus

ANCOY: The prostitute who's standing on the street corner should pay the guy who comes up to her, because she's hot.

BILL: The only way it could heighten the pleasure would be if you said in the middle of sex and this is...

Detail Burroughs-Warhol Restaurant

En los Estados Unidos tienes que ser un perverso o te mueres de aburrimiento.

Nada es verdad. Todo está permitido



WILLIAM BURROUGHS: LITERATURA ECTOPLASMOIDE Y MUTACIONES ANTROPOLÓGICAS. DEL VIRUS DEL LENGUAJE A LA PSICOTOPOGRAFÍA DEL TEXTO

<http://pendientedemigracion.ucm.es/info/nomadas/26/avrocca2.pdf>

Un paranoide es alguien que sabe lo que está ocurriendo.

THE BEATS

A Graphic Novel

"The Beats—with riffs from cats such as Hank Williams and Trina Robbins—burns like a Roman candle"

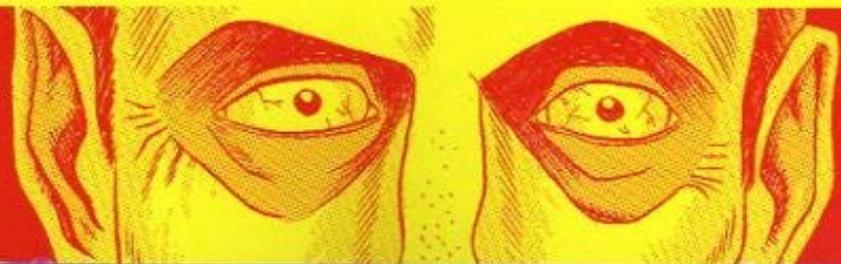


Text by Harvey Pekar, Nancy J. Peters, Penelope Joyce Brabner, Trina Robbins, and Tuli Kupferberg

Edited by Paul Buhle

Art by Ed Piskor, Jay Kinney, Nick Thorpe, Summer McClinton, Peter Kuper, Mary Fleener, John

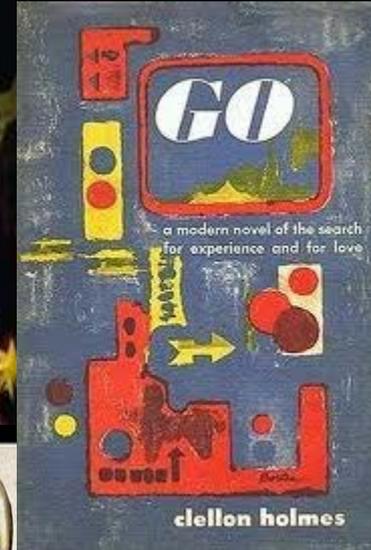
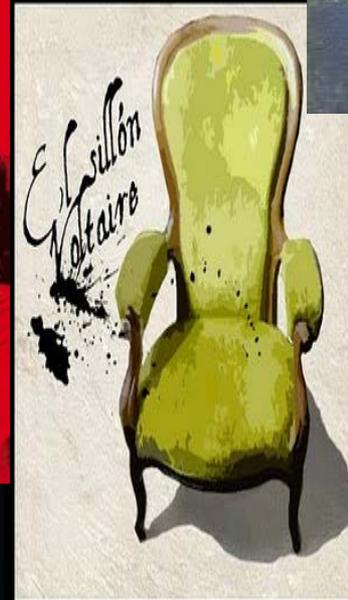
Anne Timmons, Gary Dumm, Lance Took, and Jeffrey Lewis



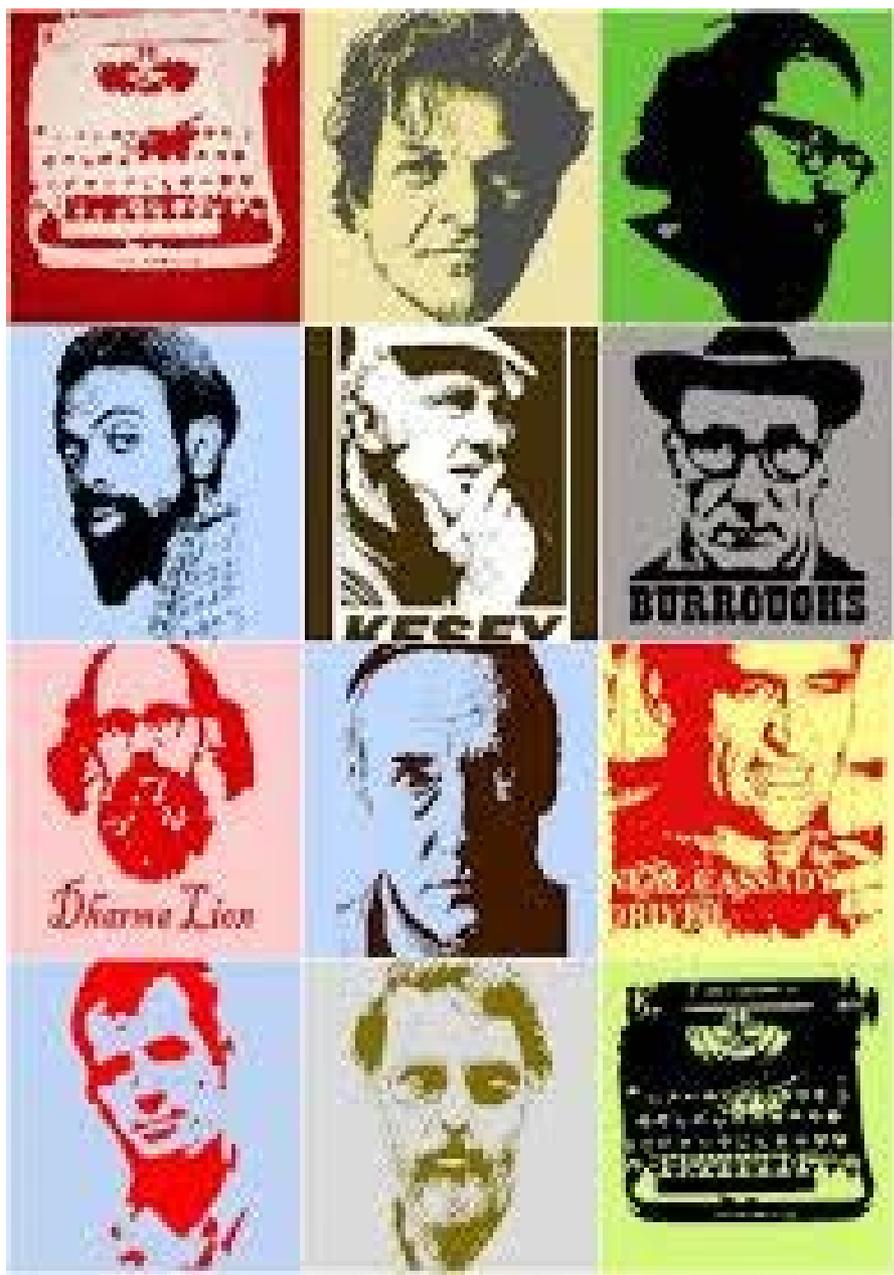
Go

JOHN CLELLON HOLMES

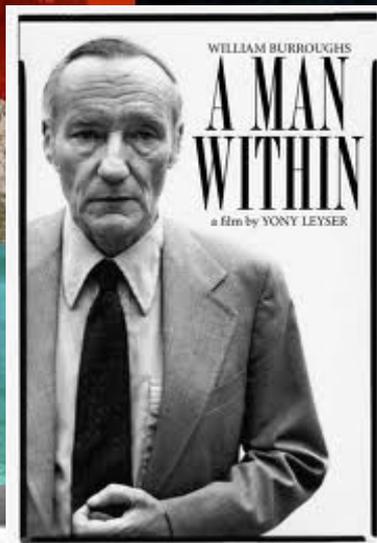
LA PRIMERA NOVELA DE LA GENERACIÓN BEAT



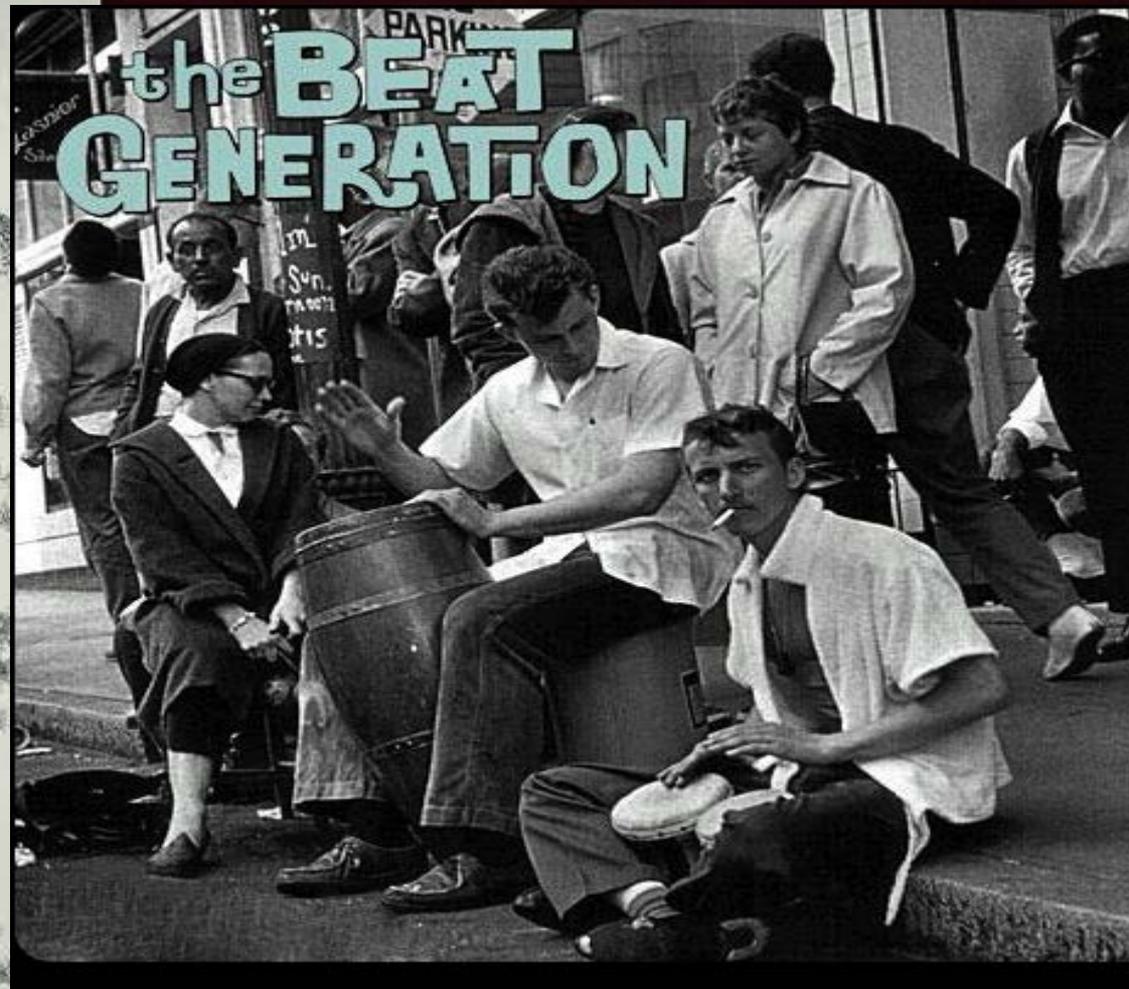
El Universo extremo y delirante de **William S. Burroughs**



La única ética posible es hacer lo que uno quiere hacer.

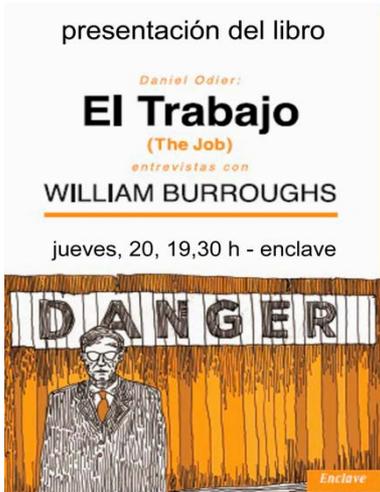
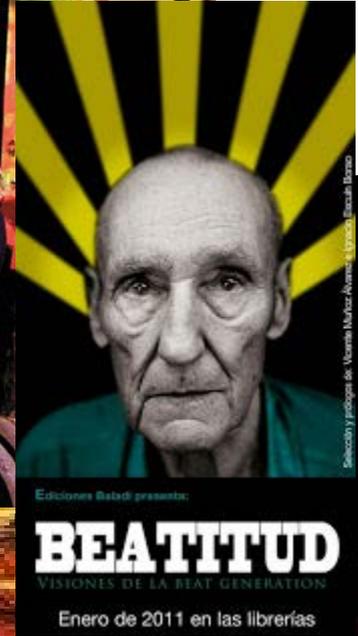
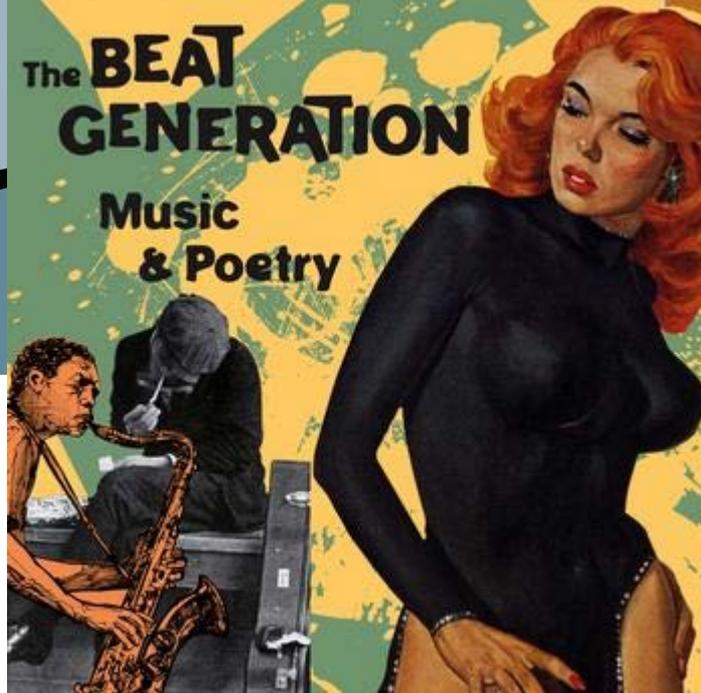
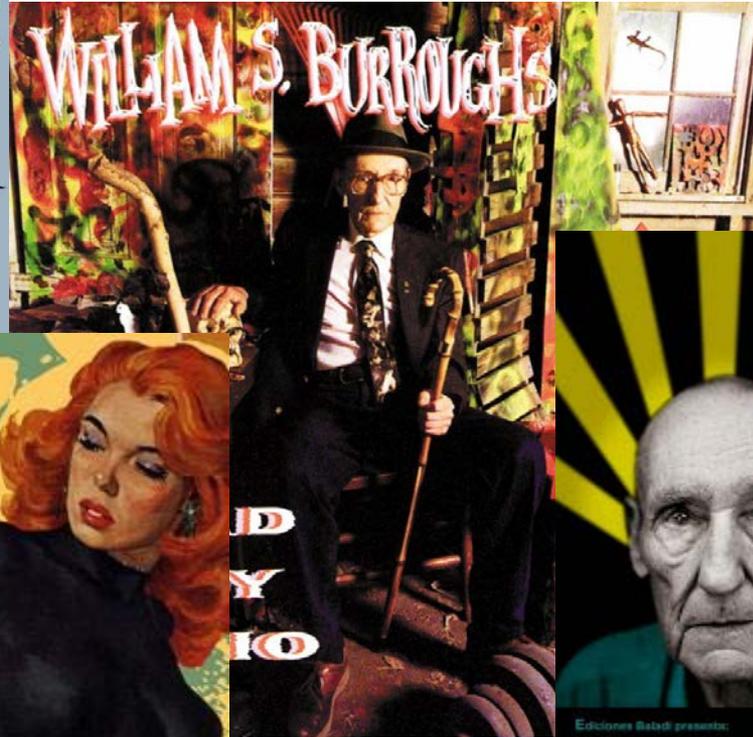
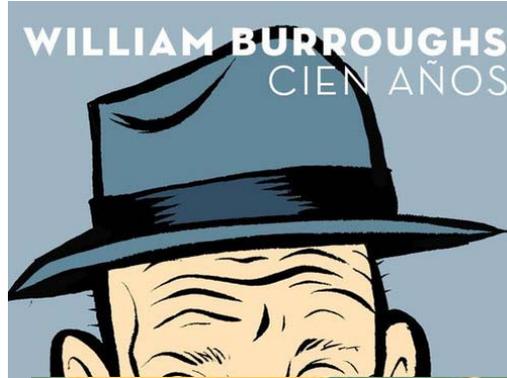
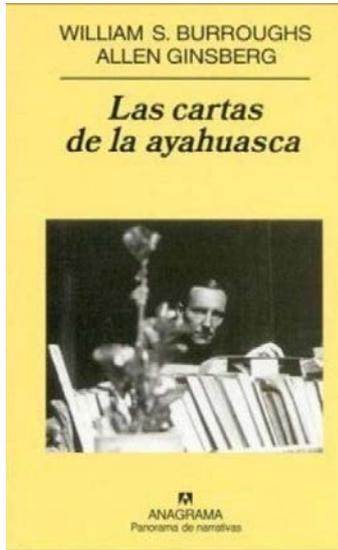


Gracias por el sueño americano, por vulgarizar y fantasear hasta que las mentiras comienzan a brillar



<http://btflbooks.blogspot.com.es/>

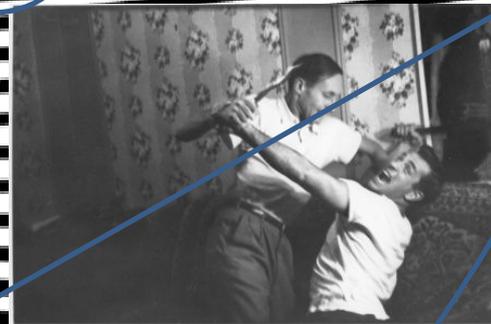
"¿Amor? Durante 5 años crecí murmurando en el hielo "



<http://twittershowcase.tumblr.com>

Un hombre no puede tener peor destino que estar rodeado de almas traidoras

<http://i53.tinypic.com/2s7f72v.jpg>



William Burroughs, Unabridged

<http://www.chicagoreader.com/chicago/william-burroughs-unabridged/Content?oid=1186237>

EDICIONES BALADI

PRESENTA

ANTOLOGÍA **Beatitud**

VISIONES DE LA
Beat Generation

Selección y prólogos:

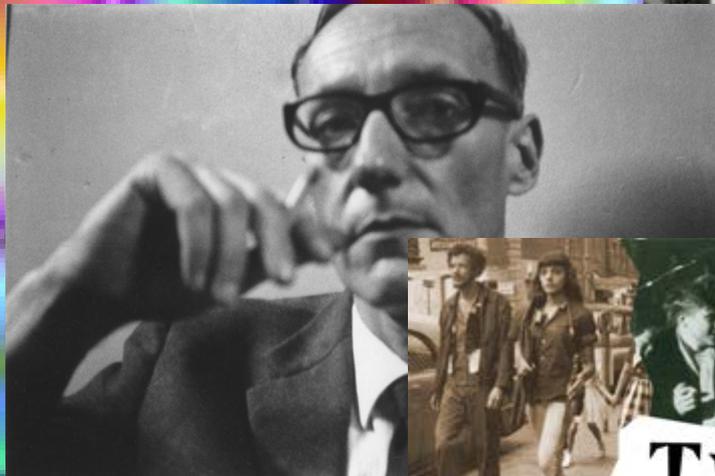
VICENTE MUÑOZ ÁLVAREZ
IGNACIO ESCUÍN BORAO

*The only people for me are the mad ones,
the ones who are mad to live, mad to talk,
mad to be sane, desiring of everything at
the same time, the ones who refuse years as
any a commonplace thing, but burn, burn,
burn, like fabulous yellow roman candles
exploding like spiders across the stars...*

Jack Kerouac



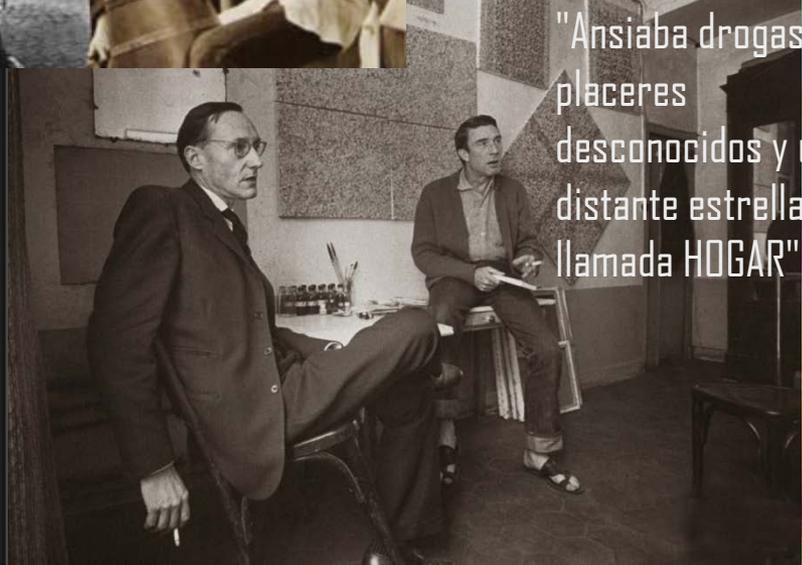
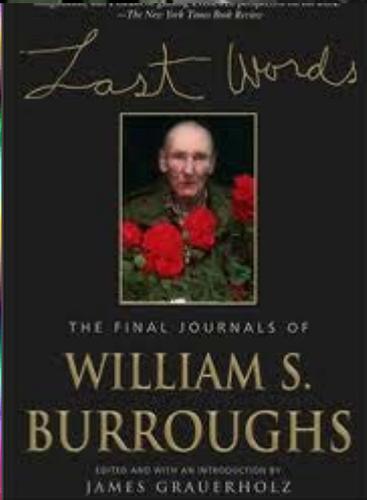
"Un cuerpo
partido en 2
no sabe
cómo
descansar"



William Seward Burroughs Tanager Villa Mecanica
Cut-up prose experiments, Nova Express, tracing to
disaster "along the word lines" of their propaganda
also "a trust of great success in algebra, geometry, manipu-
lating with radioactive C-14 so another life form could

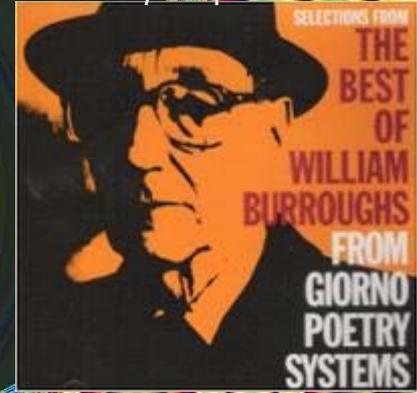
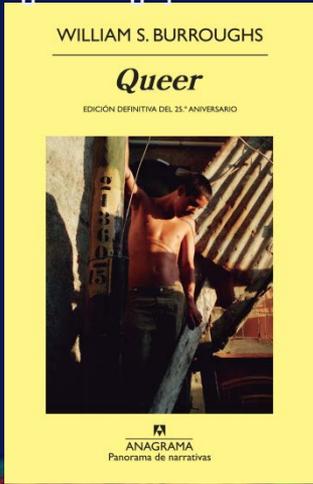


THE BEAT GENERATION

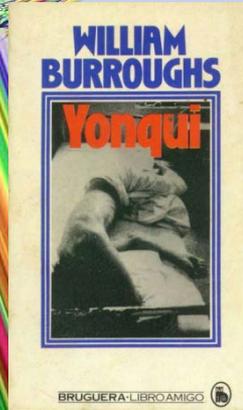


"Ansiaba drogas y
placeres
desconocidos y una
distante estrella
llamada HOGAR"

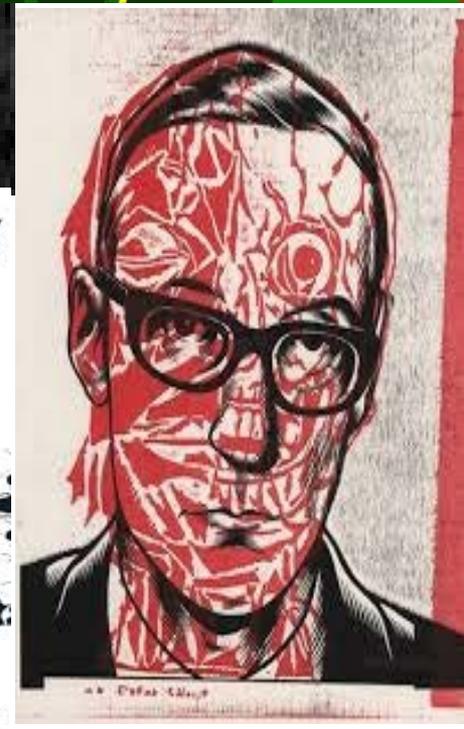
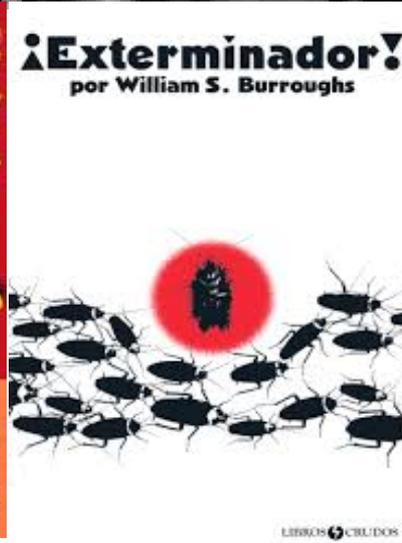
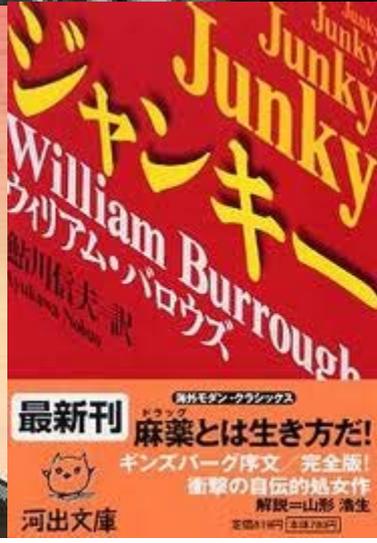
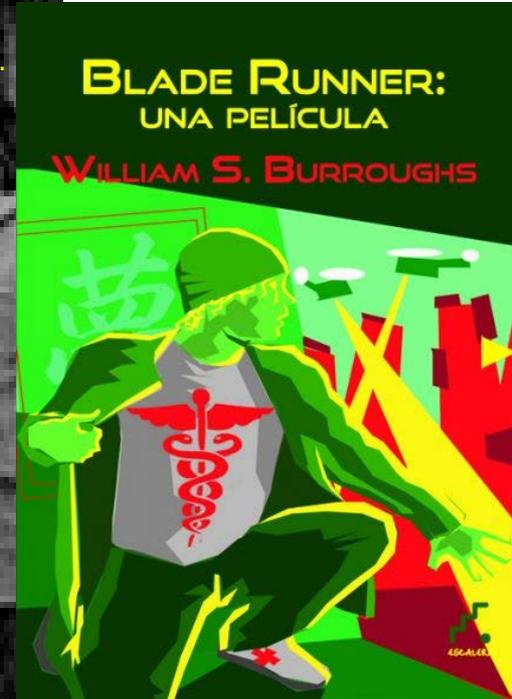
"La puerta de otra dimensión se puede abrir cuando la distancia entre lo que uno debe sentir y lo que uno realmente siente rasga un agujero en la tela"



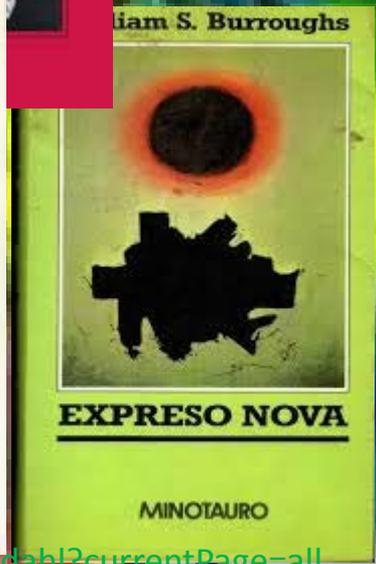
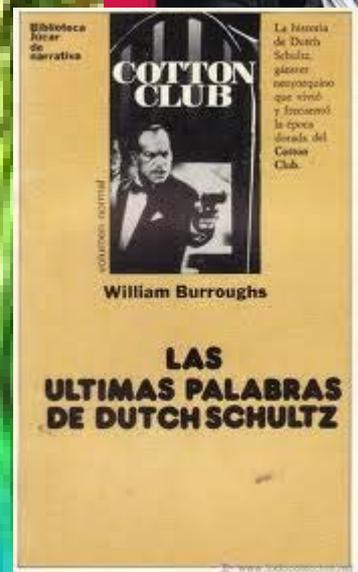
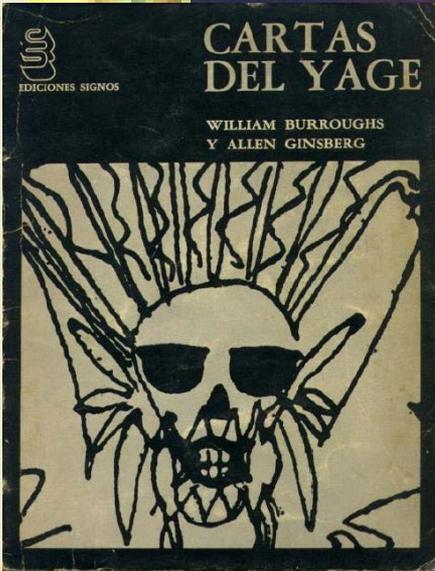
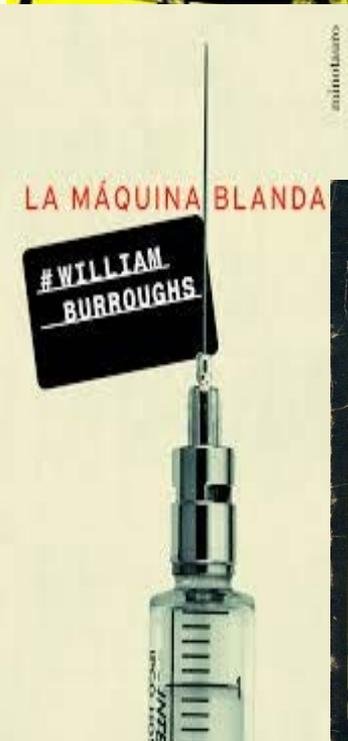
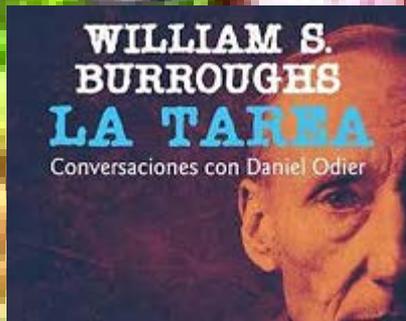
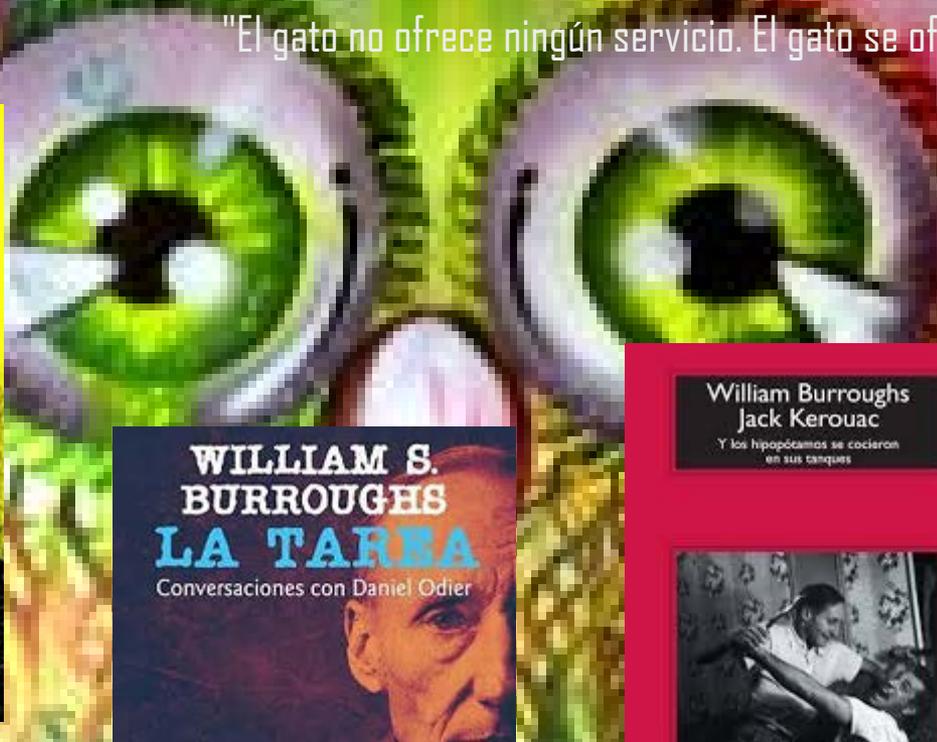
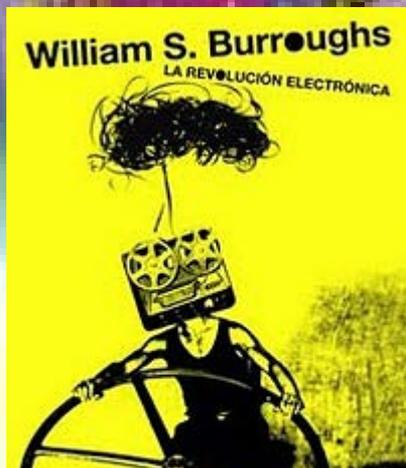
<http://www.20minutos.es/noticia/2049789/0/centenario/william/burroughs/>



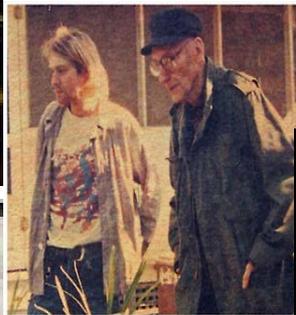
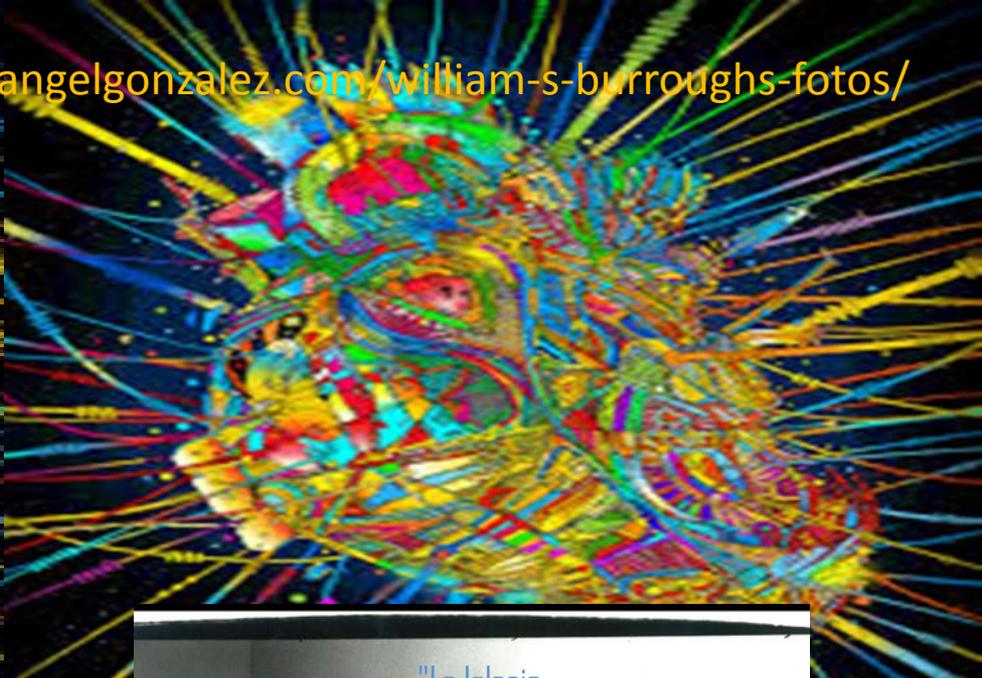
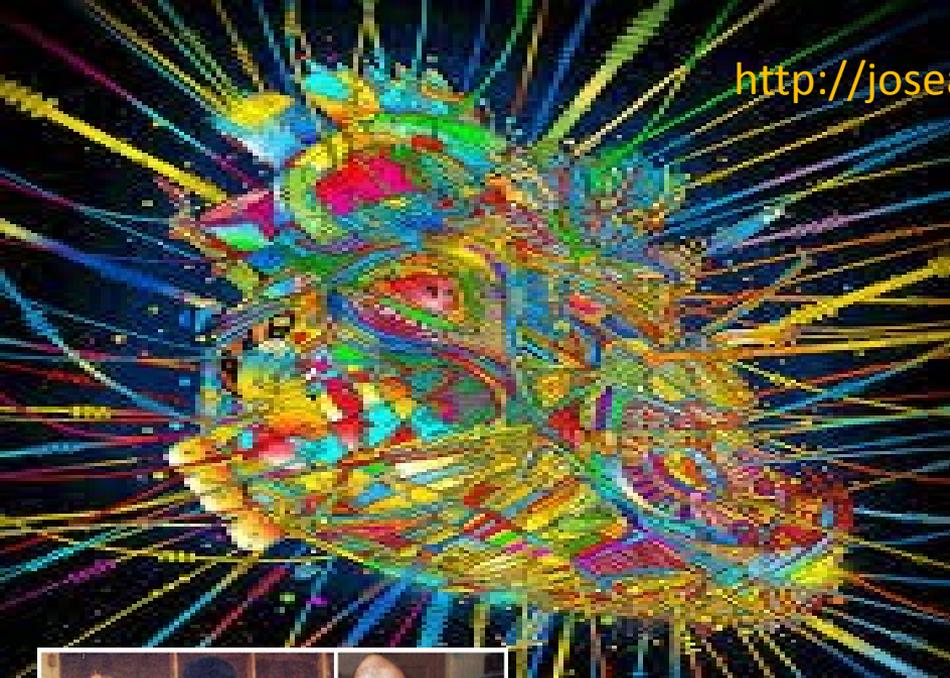
"Nuestra droga nacional es el alcohol. Tendemos a considerar el uso de cualquier otra droga con especial horror".



"El gato no ofrece ningún servicio. El gato se ofrece a sí mismo"



http://www.newyorker.com/arts/critics/books/2014/02/03/140zuzurbo_books_senjedahl?currentPage=all



"La Iglesia
Cristiana, al llamar
al bien «mal» y al
mal «bien», ha
sembrado la
confusión en esta
cuestión"

Kurt Cobain

El amo del Grunge...
"Prefiero que la gente me odie por ser quien soy a que me ame por lo
que no soy."





<http://www.enorbita.tv/blog/burroughs>

William S. Burroughs en el cine

"El camino hacia FUERA es el camino hacia DENTRO"

